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NEW YORK
PUBLISHED BY J. L. PETERS.

Cincinnati. Quebec. San Francisco & Portland. Detroit. Toronto.
Gobmeyer & Newhall. Robert Morgan. Matthias Gray. C.J. Whitney & Co. A. & S. Nordheimer.

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FUSILEERS' MARCH.

JOHN WIEGAND.

The musical score for 'Fusileers' March' is composed of four systems of piano accompaniment. The first system starts with a forte (f) dynamic. The second system features a forte (f) dynamic in the middle and a piano (p) dynamic towards the end. The third system continues the melodic and harmonic development. The fourth system includes first (1st) and second (2d) endings, with dynamics of forte (f) and piano (p). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

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10,548—3.

This musical score is for a piece titled "Fiddlers' March". It is written for piano and features six systems of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) marking. The third system features a *p Scherzando* marking. The fourth system continues the melodic and harmonic development. The fifth system includes first and second endings, with the word *FINE.* appearing at the end of the second ending. The sixth system is labeled *TRIO.* and begins with a piano (*p*) marking, followed by a mezzo-forte (*mf*) section and a final piano (*p*) section.

Marcato il canto.

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The musical score is written for piano and voice. It consists of six systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The vocal line includes lyrics: "cres - cen - do. f". The piano part includes markings: "cres", "cen", "do.", "f", "Marcato.", "1st.", "2nd.", "D.C.", and "al FINE.". The score ends with a double bar line and the instruction "al FINE.".

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<i>Nora O'Neal. (Var.) S. F.</i>	Gröbe 40
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<i>Only a Little Flower. (Faislula) S. Ap.</i>	Arnold 40
<i>Organum cum Enfers. (Potpourri), Dresser</i>	Rach 40
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